

The Community Gallery seeks expressions of interest for

On Identity

3 December 2019 - 31 January 2020
Kyabram Town Hall

“In the social jungle of human existence, there is no feeling of being alive without a sense of identity.”

Erik Erikson, American-German psychologist and psychoanalyst

Who are we? How do we see ourselves? How do we see others?

What roles do age, religion, social class, education, occupation, gender identity, sexual orientation, disability, ethnicity, nationality, culture, environment, hobbies, interests and affiliations play in our sense of identity? How do our online identities impact our view of ourselves and others?

On Identity will explore these issues through the medium of visual art.

Expressions of interest

We seek expressions of interest from artists who would like to exhibit work that explores, interprets or expresses this theme.

Expressions of interest must be made on the accompanying form. Each work submitted must be submitted on a separate form. You must include at least one photograph of each piece of work.

Key dates

5pm Friday 1 November 2019	Deadline for expressions of interest.
5pm Friday 8 November 2019	Curators' selection finalised and artists notified over the next 24 hours.
10am to 4pm	Work to be delivered to the Kyabram Town Hall on

Saturday 30 November 2019 10am to 12 midday Sunday 1 December 2019	either of these dates, within the specified times. Entry fee (see below) to be paid when work is delivered.
Monday 2 December 2019	Exhibition installed.
Tuesday 3 December 2019	Exhibition begins.
2pm to 3pm Saturday 7 December 2019	Official opening of exhibition.
Friday 31 January 2020	Exhibition ends.
10am to 4pm Saturday 1 February 2020	Unsold work to be collected.

Artwork requirements

Artwork can be in any medium.

All work must be dry and ready for display when delivered.

2D work

- Canvasses do not need to be framed
- Canvasses and framed work must have a wire or strong cord attached for hanging. The wire/cord must be:
 - Attached from D-rings or similar, about ¼ of the way down from the top of the work
 - Taut, to ensure wire and hook are not visible above the work
- Unframed 2D work on paper or photography is acceptable, but it must be mounted on black mount board and must not be longer than 1000mm or wider than 950mm
- Unframed textile work must have a device affixed for hanging or be suitable for display on a plinth

3D work

- Must be able to stand on the floor or on a plinth unaided, or the artist must supply suitable display supports

Curation

The exhibition will be curated by the Community Gallery's curation team, Dey Alexander and Chris Hartley.

Selection of work

If your work is selected for the exhibition, our curators will contact you. You'll then be asked to:

- Deliver the work on one of the dates advised above.
- On delivery, pay a \$15 entry fee for each piece included in the exhibition. This contributes to the cost of the gallery rental and catering for the exhibition opening.
- Sign a contract agreeing to the conditions set out below and provide your bank details so we can transfer your payment (less commission) if your work sells.

Conditions

1. You may submit up to 4 pieces of work.
2. You must complete an entry form (attached) for each piece of work you submit.
3. All work must be your work, and it must not infringe copyright.
4. Work does not have to be recent, but must address the exhibition theme 'On identity'.
5. You are responsible for delivery and collection of work from Kyabram Town Hall on the dates specified above.
6. For each piece of work selected for exhibition, you must pay an entry fee of \$15.
7. We charge 25% commission on all sales. Work does not have to be for sale.
8. No artworks are insured by Kyabram Town Hall. All reasonable care will be taken while we have your work in our possession. We advised you to insure your own work.
9. The curators' decision on selection of entries from expressions of interest is final.
10. The curators reserve the right not to display all work selected for the exhibition. Your entry fee will be refunded if your work is not displayed.

About the Kyabram Town Hall

The Kyabram Town Hall Inc. is a community run organisation, seeking to use the town's beautiful town hall building to provide cultural events and services for the benefit of the local community. It is staffed entirely by volunteers.

The town hall has four galleries, three of which operate year round. The Isobel Harvie Gallery shows historical, vintage and specialist clothing exhibitions. The Splinters Contemporary Artists Gallery provides a venue for a regional artists collective to exhibit contemporary art in a variety of art mediums. The Classic Gallery shows travelling art shows, and is available for hire. And the Community Gallery features the work of regional artists, with established or emerging art practices.

Enquiries

All enquiries about this exhibition should be directed to Dey Alexander at dey@deyalexander.com.au or on 0419 556470.

Note: the Town Hall reception is staffed by over 50 volunteers. They are not able to answer enquiries about this exhibition.

To access the expressions of interest form:

- See the next page of this document. You can fill in the form with Adobe Acrobat or print it and complete it using a pen
- Fill in an online form at <https://forms.gle/qNRLjC9hWwVRGw8K8>

On Identity: Expression of interest

Email your completed form(s) and photo(s) to dey@deyalexander.com.au or post to Dey Alexander, PO Box 705 Kyabram VIC 3619. Submissions close 5pm on 1 November 2019.

ARTIST'S CONTACT DETAILS

Name	
Email address	
Telephone number	
Town of residence	

ARTWORK DETAILS

Title	
Year made	
Medium	
Size (H x W x D) mm	
Your display solution (for unframed textile art or 3D work that is not free-standing)	
Price or NFS (remember, we deduct 25% commission from this price)	
Statement about the work, related to the theme (add attachment if required).	